



## **YPF Piano Competition 2013**

### **Grand Prix 2013**

15 – 24 November 2013, Amsterdam

#### **CATEGORIES**

A: 12-15 years

**B: 16-19 years**

C: 20-23 years

D: 24-27 years

#### **ENTRIES**

Deadline of online application: SATURDAY 31 AUGUST 2013.

Recordings for the audition round must have been received by the YPF by post or (as from April 1<sup>st</sup> 2012) via upload.

#### **Postal address:**

YOUNG PIANIST FOUNDATION

Muziekgebouw aan 't IJ

Postbus 2170

1000 CD Amsterdam

Nederland

#### **RESULTS OF AUDITIONS**

Publication of the results of the audition round: MONDAY 23 SEPTEMBER 2013.

## FINAL CHECK

TUESDAY 1 OCTOBER 2013, a final check will be done by the YPF concerning the participants' age category and one of the following three reference data:

- proof of Dutch citizenship (copy of passport)  
or
- proof of registration in the Netherlands (extract from the Municipal Personal Records Database)  
or
- official registration as a student of one of the Dutch conservatories (also foreigners are allowed).

## SET UP OF THE COMPETITION FOR CATEGORY B

The competition is open for pianists between 12 and 27 year who are Dutch citizen, who live in The Netherlands and/or study in the Netherlands (please observe the reference data). All relevant official documents have to be attached to the subscription.

The first age category (A: 12-15 years) has a separate semifinal and final (22 November), the other three age categories converge in the final round (24 November). Until that last round, the participant will be judged according to the requirements of their category. In the preliminary rounds, separate prizes will be awarded for the best performances of specific items. See our website for the prizes (publication in the course of 2012).

There will be an audition round, judged by an international jury, consisting of 5 international YPF jury members of earlier editions. The full list of their names will be published on December 1, 2011.

## AUDITIONS

### Repertoire

Each piece should have a separate track on the recording.

Section I	J.S. Bach: Prelude & Fuga
Section II	W.A. Mozart: Sonata (1 <sup>st</sup> movement), without repeats
Section III	F. Chopin: Etude
	Cl. Debussy: Prelude or Etude

### Jury

The names of the international jury for the auditions, consisting of 5 international YPF jury members of earlier editions, will be published on December 1, 2011.

Important notice: YPF will organize semiprofessional live recording sessions in May and June 2013 for interested candidates. Editing is not allowed. More information will become available online in 2012.

## COMPETITION

### Repertoire

Please notice: participants are free to repeat pieces from the auditions once in the course of the competition. The Dutch work and the list of piano concerti will be announced later. Copies of the Dutch work will be sent to the candidates after subscription. The given playing time must be respected.

<b>Eight Final (ca. 25')</b>
I. F. Schubert, F. Mendelssohn or F. Chopin
II. F. Liszt Etude (free choice)
III. New Dutch work (set piece)
<b>Quarter Final (ca. 35')</b>
I. J. Haydn, W.A. Mozart Or L. von Beethoven Sonata
II. R. Schumann or Joh. Brahms (short work(s))
<b>Semi Final (ca. 45')</b>
I. Modern work (after 1960)
II. Free choice (substantial and complete works composed after 1830)
<b>Final</b>
Piano concerto

### Jury

The names of the jury of the YPF Piano Competition 2013, consisting of 9 international top pianists, will be published in the course of the coming months.

### PLEASE NOTICE:

- The list of piano concerti, the orchestra and conductor will be published later.
- Full competition rules will be published later.