

# YPPF PIANO COMPETITION 2019 GRAND PRIX YOURI EGOROV

## Competition schedule & Repertoire requirements

### Category B (up to and including 23 yrs.)

During the competition the YPF offers masterclasses to all runners-up. These will be scheduled in the morning.

#### I. Selection Round

Saturday 26 Jan.	A 'European' work (from round II)	< 20 minutes
	A Study (from round III)	
	Sonata first movement (from round IV)	

#### II. Eighth Finals

Saturday 2 Feb.	Four 'European' works: one characteristic Dutch, Spanish, Russian and French work*	± 30 minutes
	Modern work (> 1960, Free choice, 7-9 minutes)	

#### III. Quarter Finals

Tuesday 5 Feb.	J.S. Bach	Partita (nr. 3, nr. 4 or nr. 6) without repeats	35 - 40 minutes
	W.A. Mozart	Rondo in A minor KV 511	
	F. Chopin, F Liszt, C. Debussy, S. Rachmaninov	Four Studies (one from each composer)	

Amsterdam, 4 Juni 2018

# YOUNG PIANIST FOUNDATION PIANO COMPETITION 2019 GRAND PRIX YOURI EGOROV

## IV. Semi-Finals

Thursday 7 Feb. L.van Beethoven: Sonata (not op. 49 & op. 79) or 45 - 50  
F. Schubert: Sonata minutes

Complete work(s) from 'Romantic' area (until 1943)

## V. Grand Finale

Sunday 10 Feb. New work by Thomas Beijer, Dutch composer and winner of the YPF  
Piano competition 2007 ( $\pm$  7 minutes) \*\*

F. Chopin Concerto nr. 2 in F minor op.21  
With Symphony Orchestra of the  
Conservatory of Amsterdam  
Conductor: Jean-Bernard Pommier

\* With 'characteristic works' the YPF aims to include different national styles. This means: works by a composer from the country concerned, with recognisable features of the national musical tradition. The YPF will however accept specific (and famous) exceptions, such as Ravel's 'Alborada del Grazioso' and Debussy's 'Soirée dans Grenade' which must be qualified as 'characteristic' Spanish music. In the case of Dutch music, extensive repertoire information can be found at through [this link](#).  
(in case of doubt, candidates are advised to submit their choice to the program committee betimes)

\*\*Please note: the new work by Thomas Beijer for the Grand Finale will be available for download at our website at the 1<sup>st</sup> of August, 2018.

Rounds I - IV will be played in the Conservatory of Amsterdam. The Grand Finale will be played in the Muziekgebouw aan 't IJ (Amsterdam).  
Precise locations and times will be announced at a later stage.

Amsterdam, 4 Juni 2018

YOUNG  
PIANIST  
FOUNDATION