

7TH YYPF PIANO COMPETITION 20 YEARS YOUNG PIANIST FOUNDATION

Competition schedule & Repertoire requirements Category C (up to and including 28 yrs.)

I. Selection Round

Sunday 27 Jan.	A 'European' work (from round II)	< 20 minutes
	A Study (from round III)	
	Sonata first movement (from round IV)	

II. Eighth Finals

Sunday 3 Feb.	Five 'European' works: one characteristic Dutch, Spanish, Russian, French and Eastern European work*	± 35 minutes
	Modern work (> 1960, Free choice, ± 9-11 minutes)	

III. Quarter Finals

Tuesday 5 Feb.	J.S. Bach	English Suite (Free choice) without repeats	40 - 45 minutes
	W.A. Mozart	Fantasy in C minor KV 475	
	F. Chopin, F Liszt, C. Debussy, S. Rachmaninov, G. Ligeti	Five Studies (one from each composer)	

Amsterdam, 19 april 2018

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IV. Semi-Finals

Thursday 7 Feb. L.van Beethoven: Sonata (not op. 49 & op. 79) or F. Schubert: Sonata 50 - 55 minutes

Complete work(s) from 'Romantic' area (until 1943)

V. Grand Finale

Sunday 10 Feb. New work by Thomas Beijer, Dutch composer and winner of the YPF Piano competition 2007 (\pm 7 minutes) **

F. Chopin Concerto nr. 2 in F minor op.21

With Symphony Orchestra of the Conservatory of Amsterdam
Conductor: Jean-Bernard Pommier

* With 'characteristic works' the YPF aims to include different national styles. This means: works by a composer from the country concerned, with recognisable features of the national musical tradition. The YPF will however accept specific (and famous) exceptions, such as Ravel's 'Alborada del Grazioso' and Debussy's 'Soirée dans Grenade' which must be qualified as 'characteristic' Spanish music. In the case of Dutch music, extensive repertoire information can be found at through [this link](#).
(in case of doubt, candidates are advised to submit their choice to the program committee betimes)

**Please note: the new work by Thomas Beijer for the Grand Finale will be available for download at our website at the 1st of August, 2018.

Rounds I - IV will be played in the Conservatory of Amsterdam. The Grand Finale will be played in the Muziekgebouw aan 't IJ (Amsterdam). Precise locations and times will be announced at a later stage.

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