Participation Rules for the YPF European Piano Competition 2022

APPLICATION

1a. The YPF European Piano Competition/Grand Prix Youri Egorov ('the YPF European Piano Competition' or 'the Competition') takes place from Thursday 10 February through Sunday 20 February 2022 in Amsterdam, the Netherlands. The Competition is organized by the Young Pianist Foundation (PO box 2170, 1000 CD Amsterdam), hereafter referred to as 'the YPF'.

1b. The Artistic Director of the YPF European Piano Competition 2022 is pianist Thomas Beijer. The General Director is Inge van Verschuer. The Artistic Director, the General Director, as well as the Board of the YPF are advised by the Artistic Advisory Committee.

2. In applying to take part in the YPF European Piano Competition 2022, the candidate participant agrees to abide by the terms as described in these Participation Rules.

3. The YPF European Piano Competition 2022 is open to pianists who are born after 20 February 1993 and must, at the moment of applying:

- have a passport of one of the EU member states*;
- be registered as a music student at an academy of music, and/or
- have graduated from an academy of music with a Bachelor's and/or Master's degree;
- have a basic understanding of the English language since this is the main language of the YPF European Piano Competition 2022.

*Candidate participants who do not have a passport of one of the EU member states can only apply when they are registered as a music student at one of the Dutch academies of music at the time of application.

4a. For their application to be processed, candidate participants must submit the following to the YPF:

I. A completed online application form (form will follow);
II. A digital copy of candidate participant's passport or identity card;
III. An extract from the Municipal Personal Records Database, and/or a proof of enrolment as a student at one of the academies of music, and/or a copy of a Bachelor's and/or Master's diploma from an academy of music;
IV. A short resume describing education and experience;
V. A recent, high quality photograph in JPEG that is suitable for publication and free of copyright;
VI. A link to a YouTube video (either public or via a private link) with a recording

of a live performance of the selection round repertory of their choice (the repertory requirements will be published shortly);
VII. A detailed list of the repertory which the candidate participant chooses to perform;
VIII. Payment of the application fee. (See Art. 6)

4b. For their application to be processed, candidate participants must agree with the terms of Participation Rules for the YPF European Piano Competition 2022.

4c. The YPF European Piano Competition 2022 strives to be an objective competition and thus requires from all participants and jury members to avoid conflicts of interest. The Competition should be notified -at the time of application- if the participant has been taught on three or more occasions by any of the 2022 jury members. However, it is understood that it is likely that members of the jury may be acquainted with some of the participants because of past associations (for example previous competitions, music festivals, masterclasses).

5. Applications may be submitted by completing the online form on the YPF website (form will follow) and sending the relevant documents (as mentioned above in Article 4a) to: participants@ypf.nl. Please note: incomplete application forms will be deemed invalid.

6. The non-refundable registration fee for the YPF European Piano Competition 2022 is 100 Euros. Payment, stating ‘YPF European Piano Competition 2022’ and your name, should be made to bank account number NL41 INGB 0661 804 771 of The Young Pianist Foundation in Amsterdam. Payments must be received no later than 15 November 2021.

7. The deadline for applications is 1 November 2021. The completed application form and the required documents must have been correctly submitted by that date.

8a. The YPF will send the candidate participant a confirmation of his/her application by e-mail as soon as the documents mentioned in Article 4 show that the candidate participant meets all the requirements for participation, the candidate participant has agreed with the terms of the Participation Rules for the YPF European Piano Competition 2022, and the application fee has been received.

8b. The candidate participant whose participation has been officially confirmed by the YPF, commits to actual participation in the YPF European Piano Competition in 2022. However, exceptional circumstances such as force majeure may constitute grounds for exemption.

9. The first round consists of a Video pre-selection and will be judged by the YPF Audition Jury. See Articles 13 through 16 for more information on the YPF Audition Jury.

STRUCTURE OF THE YPF EUROPEAN PIANO COMPETITION 2022

10. The YPF European Piano Competition 2022 consists of four rounds, for which the number of candidates has been fixed as follows:

1. Video pre-selection round (auditions): all suitable applicants will be admitted to this round – dates: 1 November 2021 – 1 December 2021;
2. Quarter Finals: 18 candidates – dates t.b.d.
3. Semi Finals: 9 candidates – dates t.b.d.
4. Grand Finale with orchestra: 3 candidates – 20 February 2022

All performances of the YPF European Piano Competition 2022, with exception of the Video pre-selection round, will be held in public.

11. For the three public rounds of the Competition, the order of play is drawn at random and in the presence of a notary.

GRAND PRIX YOURI EGOROV

12. The YPF Competition Jury may decide to award the *Grand Prix Youri Egorov* if the winner of the Competition is, in the jury's opinion, an exceptional musical, artistic and pianistic talent of international stature.

THE JURIES OF THE YPF EUROPEAN PIANO COMPETITION 2022

13. The YPF *Audition Jury* consists of five members, including a voting Chairman. The decision of the jurors is irrefutable. No member of the YPF Audition Jury shall sit on the YPF Competition Jury.

14a. The YPF *Competition Jury* consists of seven international pianists and a non-voting Chairman. The decision of the jurors is irrefutable.

14b. The *Programme Committee* of the YPF European Piano Competition 2022 consists of the Artistic Director, and the Secretary of the YPF European Piano Competition.

15. If a participant admitted to the Competition is or was a regular student, and/or has attended three or more classes of one of the competition jurors (see art. 4c), then that juror will refrain from voting in respect to such a participant. In this event, the Chairman will take the juror's place.

16. Participants shall not communicate with jury members for as long as they take part in the Competition, nor shall any other person communicate with jury members on behalf of any participant. Violation of this rule will result in disqualification from the Competition.

THE REPERTOIRE

17. It is not allowed for a candidate to deviate from the compulsory repertoire. See the website of the YPF for the repertoire requirements.

18. Only officially published works for piano solo may be performed. Concerning the restrictions with respect to works composed ‘after 1960’ and ‘before 1960’, the date of the first publication applies. See the website of the YPF for the repertoire requirements.

19. The jurors assume that original and/or musicologically justified publications are used.

20. The Programme Committee (see art.14b) will check the proposed repertoire and inform the candidates if the list of pieces does not meet official repertoire requirements. Therefore, it is compulsory to hand over the repertoire before 1 November 2021.

21a. In the Quarter Finals as well as in the Semi Finals the minimum playing time must be well observed. Participants whose performance turns out to be too short may be excluded from further participation.

21b.In the Quarter Finals as well as in the Semi Finals the maximum playing time must be well observed. If the maximum playing time is exceeded by more than one minute, the Chairman of the YPF Competition Jury may stop the performance after consulting the jury.

22. If the actual performed work in one of the competition rounds is found to deviate from the repertoire that was already approved by the Programme Committee, the YPF Competition Jury has the right to stop the performance.

OTHER

23. Participants shall perform all pieces from memory (without the use of scores) during all rounds, except for the Chamber Music and the assigned contemporary piece in the Grande Finale.

24. No correspondence about the decisions of the YPF Competition Jury and the Artistic Director is possible, nor is it possible to appeal against any jury decision.

25. During the Competition, no-shows of participants at their designated playing time imply immediate disqualification unless serious reasons of personal nature or truly exceptional circumstances are involved. In those cases, the Artistic Director, in consultation with the YPF Competition Jury, can try (but is not obliged) to find a solution.

26. By his or her application to the Competition, the participant automatically

relinquishes any rights and benefits to video and audio material that may be recorded/produced around and during the Competition. Moreover, the participant agrees to the unlimited use of that material for designated purposes determined at the discretion of the YPF.

27. The participant is required to comply with the obligations associated with participating in the Competition, such as listing and images in, among others, the programme book and on the website, and publications relating to concerts, CD-recording, radio/TV, PR activities, all this in consultation with the YPF. All rights from the resulting video and audio material and/or broadcasting belong to the YPF.

28. The prizewinners are required to fulfill the appearances attached to their prizes. Should a prizewinner remain in breach of this, the prizewinner can lose his/her claim to prizes, awards and appearances; on such matters the Artistic Director in consultation with the Board of the YPF shall decide. Prizewinners must, if requested, play a minimum of three concerts for the benefit of the Competition, for which the YPF shall pay no fee, but shall reimburse the costs of travel and accommodation. Any performance –pertaining to the YPF Prizes- that exceeds this number will be reimbursed upon mutual consent.

29. In all cases of dispute, the final decision is made by the Artistic Director of the Competition. No appeal is possible against this decision.

PRIZES

30. The YPF European Piano Competition 2022 distinguishes the following prizes*:

- First Prize: 15.000 Euro;
- Second Prize: 8.000 Euro;
- Third Prize: 4.000 Euro;
- A career development programme, including:
  - A (inter)national concert tour (to be confirmed);
  - Coaching and training opportunities;
  - Promotional support.
- Audience Award – being voted on by the public attending the Final;
- And possible additional Prizes, to be notified at a later stage.

* Taxes may apply to prizes, in accordance with Dutch tax law in effect at the time of the Competition.

FACILITIES

31a. The YPF will supply the following:

- Reimbursement of reasonable economy travel expenses to and from the Netherlands with a maximum of 250 Euro, upon receipt by YPF of

(copies of) travel documents and payment proofs;
• Free accommodation with host families or hotels in Amsterdam or surroundings for the duration of the participant's participation in the Competition;
• Access to practicing facilities at the host families' home, or, if necessary, elsewhere;
• A short (stage) rehearsal for Semi Finals and the Grande Finale; the Competition will ensure sufficient rehearsal time with the chamber musicians as well as with the orchestra.

31b. Accompanying individuals including family members must make their own arrangements for accommodation.

LIABILITY

32a. The YPF accepts no liability of any kind whatsoever for any personal illness or injury sustained by the participant, nor for loss or damage to a participant's belongings during transit or while at the Competition.

32b. Obtaining appropriate travel documents, visa and insurance is the sole responsibility of each participant.

32c. Host families shall not be held responsible for accidents or damage of any kind which may befall the participants, with the exception of those accidents that fall under third party insurance.

JURIDICAL

33. By submitting the online application form, applicants state their specific agreement:
• with all articles in these Participation Rules;
• with all ensuing engagements as part of any prize;
• that all concert and recording engagements obtained by YPF European Piano Competition as part of the prizes will not be subject to any fee or commission payable to the prizewinner's current or future artistic management;
• that the YPF is authorized to record, videotape, film, broadcast, and /or photograph any competition concerts or events for any purpose, without payment of any fee. All rights, including copyright in such media shall be owned by the YPF.

All rights reserved; dates subject to change.