



Video pre-selection round

- 1) A *Sonata* by D. Scarlatti or Soler
- 2) The first movement of a *Sonata* by Haydn or W.A. Mozart or Beethoven or Schubert 3) One *Etude* by Chopin
- 4) One *Etude* by Rachmaninoff or Scriabin or Prokofieff or Debussy or Stravinsky or Ligeti or Bartók or Rautavaara or Bolcom
- 5) A work of free choice, with a maximum duration of 10 minutes. Movements of sonatas are permitted.

- * All works must be played from memory
- * The recordings of the separate pieces must be unedited
- * Own compositions by the candidates are not permitted in this round

Quarter Finals (20 candidates) – Recital of 35-40 minutes

- 1) A *Sonata* by Haydn or W.A. Mozart or Beethoven or Schubert
- 2) One or more works from the 20th or/and 21st century

- * All works must be played from memory
- * Works from the selection round may be repeated
- * Own compositions by the candidates are not permitted in this round
- * There will be a special prize (€2000) for the best performance of a Dutch work from the 20th or 21st century. However, it is encouraged but not obligatory to include a Dutch work. See www.donemus.nl for a catalogue of Dutch composers.

Semi Finals (8 candidates) – *Total duration of 60 minutes.*

1) One of the following *Piano Quartets* by W.A. Mozart

– *Piano Quartet nr. 1 in G minor KV478*

– *Piano Quartet nr. 2 in E flat major KV493*

2) One or more works of free choice. The total duration of this round, including the chamber music work, **must not exceed 60 minutes.**

* The solo pieces in this round must be played from memory; the chamber music should be played with score * The repeats of the expositions in sonata forms are to be omitted.

* Own compositions by the candidates with a maximum duration of 10 minutes are allowed in this round. The compositions must be published. Improvisations are not allowed.

Finals (3 candidates)

1) A newly commissioned piece for piano solo (circa 7 minutes) by Jan-Peter de Graaff *

The score will be published on the YPF website in september 2024

* It is not obligatory to play this piece from memory

2) One of the following *Piano Concertos*:

Beethoven

– *Piano Concerto nr. 1 in C major opus 15*

– *Piano Concerto nr. 2 in B flat major opus 19*

– *Piano Concerto nr. 3 in C Minor opus 37*

– *Piano Concerto nr. 4 in G Major opus 58*

– *Piano Concerto nr. 5 in E flat Major opus 73 'Emperor'*

Schumann

– *Piano Concerto in A Minor opus 54*